



Celtic Discovery Performance Troupe New Brunswick 2009 Audition Criteria

C/O The Violin Studio
732 Charlotte Street, Fredericton, NB E3B 1M5
giverkt@rogers.com ~ stanfordirishdance@gmail.com

To all prospective Troupe Members,

The Celtic Discovery Performing Troupe is a talented group of young musicians and dancers from New Brunswick. Brought together by their complementary Celtic talents, the schools' founders envisioned creating a group of young performers who would share their talents and love of performing while celebrating and fostering the strong Celtic Culture that continues to hold strong in the Maritimes.

In past years the troupe embarked on an amazing journey to Scotland, Ireland and Cape Breton, sharing and further developing their talents in the lands where it all began and continues to thrive!

Celtic Discovery Performing Troupe is comprised of students who have achieved a high level of Celtic performing technique and must also be committed to perfecting their skills in class as well as in extra rehearsals. Performance is one of the main components of this program; Celtic Discovery Performing Troupe will be performing at various locations in the Fredericton / Oromocto area. There are seven spaces for dancers, seven spaces for fiddlers and a bilingual narrator who will ideally be a dancer or fiddler as well.

The 2009 version of the Troupe will come together in May to prepare a new exciting one-hour show for the 3rd Annual Irish Week in Douglastown, Gaspé. To see more about this beautiful destination and the activities that are planned, check out www.douglastown.net.

Please see me if there are any further questions after sifting through the material in this packet!

To learn more about Celtic Discover visit www.celticdiscovery.com.

Good Luck!

Krista Touesnard & Sharon Stanford-Rutter



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Confirmed 2009 Performance Schedule

- August 1 (Harvey)
- 3rd Annual Irish Week in Douglastown, Gaspé; the Celtic Discovery Performing Troupe has been asked to perform this summer in the Douglastown Irish Festival from Wednesday August 5th (departure) to Monday August 10th (return).

Individual Contribution of Troupe Members

- Fundraise at least 3 times throughout 2009 (buy-out option is available)
- Extra rehearsals near show times
- Be committed to perfecting Celtic performing arts skills in class
- Advertise for concerts (by way of posters)

Audition Requirements

Fiddle:

- Must be a student from The Violin Studio
- Must be 10 years old or over
- Must have over 3 years of fiddle instruction and playing experience
- Must play teacher selected audition pieces are Sheehan's Reel and Muster Bacon (double jig)
- Must play one self selected piece

Irish Dance:

- Must be a recent or current student from The Stanford School of Irish Dance Performing Troupe
- Must be in Novice 1 or above
- Should have competitive experience
- Must be willing to commit to weekly group rehearsals in June and July

Narrator:

- Must be a student from The Stanford School of Irish Dance or The Violin Studio
- Must be bilingual

All Applicants:

- Completed Audition Registration Form
- A Performance Background and Experience Resume

Performance Background and Experience Resume

Please include on a separate page (typed):

- Your name and contact information
- Experience and Past Performances
- Training
- Other skills

Welcome

If you make the troupe, our first meeting is on TBA. Please bring the following items:

- \$75 troupe fee (to help cover studio and administrative costs)
- A pen or pencil
- A day planner or calendar (preliminary rehearsal schedule will be handed out at the auditions)
- Your equipment
- Lots of energy



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Student Information

Student's Name: _____
Parent/Guardian
(if under 18 years): _____

Address: _____

City & Postal Code: _____

Home Phone: _____ Alternate Phone: _____

E-mail: _____

Are you bilingual (French/English)? Yes
No

Student's Date of Birth: _____

Current Studio of Instruction: _____

Specialization
(one choice only): _____

Other Celtic Arts Skills: _____

Emergency Information

Emergency Contact: _____ Emergency Contact Phone #: _____

Doctor's Name: _____ Doctor's Phone: _____

Hold Harmless Waiver/Audition Agreement

I hereby absolve The Violin Studio and The Stanford School of Irish Dance and all related agents of all responsibility for injury or illness to the above applicant and hold the above parties and their agents harmless from all claims. All students participate at their own risk.

Photo Release

I hereby agree that any photographs or video tapes of the above applicant, taken by The Violin Studio and The Stanford School of Irish Dance or any authorized party, may be used exclusively for any purpose by the Celtic Discovery Performance Troupe New Brunswick or any other use authorized by Celtic Discovery Performance Troupe New Brunswick.

I have read the information above and understand that I am auditioning for the Celtic Discovery Performance Troupe New Brunswick. I accept that not everyone will make the troupe.

Signature (parent/guardian if applicant is under 18 years): _____

Date: _____